

Johnstown Symphony Youth Orchestra

June 1, 2024 Tuba Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow)
Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2024 repertoire

All music is available below.

Excerpt #1

Márquez, Danzón No. 2
measures 247 to 280

Excerpt #2

Márquez, Danzón No. 2
measures 328 to 345

Excerpt #3

Bizet, Les Toréadors
9th bar of B to 6 before rehearsal D

Excerpt #4

Bizet, Les Toréadors
rehearsal E to the end

To clarify: When you add up solo selections (2) with excerpts from the season (4), you are responsible for preparing 6 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 1st. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A Recording of Danzón No. 2 is available here:

<https://youtu.be/pjZPHW0qVvo?si=9vbCaNrNetxU7-iM&t=13>

A recording of Les Toréadors is available here:

https://www.youtube.com/watch?v=qJo_EgkgDAo

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Tuba

153

Musical notation for measure 153, bass clef. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics are indicated as *pp*, *cresc*, *p*, *cresc*, *mp*, *cresc*, *mf*.

159

Musical notation for measure 159, bass clef. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *ff*. Performance instructions include *Non rit-dim* and *Tempo Primo* with a tempo marking of $\text{♩} = 116$.

165

Musical notation for measure 165, bass clef. The staff contains rests for 18 measures, followed by rests for 15 measures, and then rests in 6/8, 4/4, and 6/8 time signatures.

201

Musical notation for measure 201, bass clef. The staff contains rests in 6/8, 4/4, and 6/8 time signatures, followed by notes in 4/4 and 6/8 time signatures. Dynamics include *rit.* and *ppp*. Performance instruction: *Più Mosso* with a tempo marking of $\text{♩} = 142$.

228

Musical notation for measure 228, bass clef. The staff contains rests in 6/8, 4/4, and 6/8 time signatures, followed by notes in 6/8 time signature. Performance instruction: *Con Sord.* (with mutes). Dynamic: *f*.

233

Musical notation for measure 233, bass clef. The staff contains rests in 6/8, 7/8, and 4/4 time signatures, followed by notes in 4/4 time signature.

238

Musical notation for measure 238, bass clef. The staff contains rests for 5 measures, followed by notes in 4/4, 6/8, 7/8, and 4/4 time signatures. Dynamic: *f*.

247

Musical notation for measure 247, bass clef. The staff contains notes in 4/4 time signature. Performance instruction: *Senza Sord.* (without mutes).

Tuba

252



257



263



269



275



280



286



292



Tuba

298

stacc
mf

304

310

stacc
f
mf

316

9

330

336

3 3

342

10 *poco stacc.*
mf

357

cresc.
ff
5

Trombone III.

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

29 A 35 Ob. I. Solo 36 37 B a tempo 14 C 8

Fl. I. 9 10 11 12 Fag. II. p f p ff

= N° 4 tacet. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

ff A 14 Fl. I. 15 16 17

B ff C 1 pp

2 3 4 5 6 7 8

cresc. p ff

cresc. f f ff

E

piu ff